

adult

MAY

GC214 Still Life – Acrylic (HS-Adult)

Thursdays, May 7, 14, 21, 28 (11 a.m. – 2 p.m.)

Explore still life painting with the principles and compositional elements that are important in all aspects of painting. *Material list provided upon request.* **Instructor: Brad Bisbey, Fee: \$125** (Includes model fee)

GC200 Oil Painting (HS-Adult)

Saturdays (4 classes beginning the Saturday of your choice (9:30 – 11:30 a.m.))

Learn to see, draw, and understand value and edges. Study color by understanding the importance of making color charts. Grasp the value of composition and learn how light effects color and apply it to a still life. Utilizing what was learned in the first session, each ongoing class would continue to build upon the last in moving students forward in the art of oil painting. *A syllabus and materials list will be provided.*

Instructor: Dave Anderson, Fee: \$125

JUNE

KW200 Medical Illustration (HS-Adult)

Thursdays, June 4, 11, 18, 25 (6 – 8 p.m.)

In this workshop you will learn the basics of medical illustration. Great for anyone interested in both science and art, this class will give the student a taste of what it means to be an artist for a scientific field, and what makes the field unique. We will explore topics such as rendering bone, histology and the art of illustrating instructions. Instructor Kaitlin Walsh is an anatomical fine art artist and has her masters in Biomedical Visualization. *Students will need pens, pencils, brushes, watercolor paint and paper.* **Instructor: Kaitlin Walsh, Fee: \$125**

GC221 Summer Acrylic Landscape

(6th grade-Adult), Thursdays, June 4, 11, 18, 25

(5 – 8 p.m.) Changing light and temperature of the landscape in summer doesn't have to be difficult when you understand the color theory and atmospheric approach to creating depth and light.

Learn the secrets to mixing seasonal tints, tones and shades in this exploration of summer landscapes. *Material list provided upon request.*

Instructor: Brad Bisbey, Fee: \$125

GC203 Life Drawing 3rd Sunday (HS-Adult)

Sunday, June 21, July 19, August 16 (1 – 4 p.m.)

Each month artists from all over the QC area gather to draw or paint the classic figure. The gallery can provide easels, drawing horses and board to share. Bring your own materials in whatever medium you choose. *(Only odorless solvents, please.)*

Facilitator: Gary Burlingame, Fee: \$15 cash/ session

JULY

JMW300 Porch Stories (HS-Adult)

Thursdays, July 9, 16, 23 (6 – 8 p.m.)

What's to paint on your porch? Bring in photos of flowers, vegetables, porches and people enjoying summer. We will compose those photos so there is perspective, warm and cool colors, strong values, and painting the big shapes first. **Instructor: Jo Myers-Walker, Fee: \$125**

BB125 Acrylic Figure in the Landscape (Teen-Adult)

Thursdays, July 9, 16, 23, 30 (5 – 8 p.m.)

Working from a live model, as well as photographs, students will explore the figure in a variety of environments. *Material list provided upon request.*

Instructor: Brad Bisbey Fee: \$125

AP113 Portrait & Draped Figure Drawing

(6th grade-Adult)

July 13 – 17 (9:30 a.m. – 12:30 p.m.)

Students will explore basic anatomy, structure, gesture and value while drawing from a draped model (wrapped in flowing cloth or robe - not nude). Varied poses, along with foreshortening, for the duration of the five classes will allow students to develop their observations and hone their mark making. The drawing process is broken down into approachable steps and taught through demonstrations and critiques. All skill levels welcome. Optional focus: whole figure or portrait only. *Materials provided.*

Instructor: Annie Peters, Fee: \$200

BB151 Illustration 2 (6th grade-Adult)

July 15 – 17 (10 – 12:30 p.m.)

Illustration is art that helps tell or expand on a story. Taught by a working Illustrator, this class explores how to do that. Sound intimidating? It's not. We start with the basics. *Students should bring a sketchbook, all other materials will be supplied.* **Instructor: Brad Bisbey Fee: \$125**

RM101 Plein Air in Pastel (HS-Adult)

July 30, 31 (9 a.m. – 5 p.m.)

(8:30 coffee and Noon – 1 lunch)

Plein air painting adds an irresistible dimension to painting landscapes that many artists love. A deeper understanding of the outdoors and various qualities of light and atmosphere can be illustrated. Plein air painting will enhance your observation skills and enliven your artwork. This two-day seminar will surely add to an artist's tools of the medium and beyond. *A list of materials will be provided upon request of registration.* **Instructor: Rose Moore, Fee: \$125**

AUGUST

RM102 Pastel Portrait series - Creating a Likeness in

Portrait (HS-Adult) August 15 (9 a.m. – 5 p.m.)

(8:30 coffee and Noon – 1 lunch)

Finding the likeness is the key to any successful portrait in any medium. Using light, shadow shapes and tools of measurement can make a great difference in your work. Join Rose as she addresses these basic skills to improve accuracy of proportion and line. Rose will demonstrate from a photo. *A list of materials will be provided upon request of registration.* **Instructor: Rose Moore, Fee: \$125**

SEPTEMBER

RM103 Pastel Portrait series - Flesh Tones (HS-Adult)

Sept. 12 (9 a.m. – 5 p.m.)

(8:30 coffee and Noon – 1 lunch)

Whether you overstate the color, use color variations or values the emphasis on flesh tones will be explained. Personal time will be spent with each attendee to assure understanding of key concepts and techniques. Working with selective start and the entire painting surface will be explored. *A list of materials will be provided upon request of registration.* **Instructor: Rose Moore, Fee: \$125**

Size of each class is limited, so please do not wait to sign up. Register online at:

www.bereskinartgallery.com

or mail this form with payment to:

**Bereskin Gallery & Art Academy
2967 State Street
Bettendorf, IA 52722**

Student: _____

Parent (if applicable): _____

Cell Phone: _____

Email: _____

Class Name: _____

(Intro to Clay Studio) date: _____

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All classes/camps are nonrefundable.

Students may be admitted to a higher level course with permission of Pat Bereskin and review of their previous work.



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children

MAY

#1 Chicago Trip: Monet & Me

Saturday, May 16 (7 a.m. – 9 p.m.) Today we will spend the day at the Art Institute of Chicago viewing the long awaited Monet exhibition. Monet is considered the father of Impressionism and for many, a favorite artist. We depart the gallery at 7 a.m., tour the exhibition, eat our sack lunches and sketch in Chicago's skyline. Later we will tour the Art Institute's Modern wing. Dinner will be at a Chicago pizzeria. **Instructor: Pat Bereskin, Fee: \$125**

JUNE

#2 Patterns in the Environment (Preschool)

June 1 – 4 (9 – 11 a.m.) As the earth rotates, we see the sky, stars, moon, and sun wait as we pass by. Students will identify shapes and patterns from earth to our universe in this week of discovery. Students will create a journal and record their observations about the environment. Cloud painting, study of planets and stars, turning garbage into treasure, and creating a t-shirt of patterns from the environment. **Instructor: Sam McCullum, Fee: \$150**

#3 Hand Built Clay I (K-8th grade)

June 1 – 4 (4 – 6:30 p.m.) Students will be introduced and practice several hand building techniques for pottery that's used in the home. Have fun producing art that has a purpose and looks good. **Instructor: Claire Waterman, Fee: \$150 (firing fee included)**

#4 Independent Study Camp (6th-12th grade)

June 3 – 5 (3:30 – 6:30 p.m.) Expand your knowledge of techniques while exploring your choice of acrylic, pastel, watercolor and more. **Instructor: Pat Bereskin, Fee: \$125**

#5 Fantasy Fairies & Gnomes Camp (K-8th grade)

June 8 – 11 (9 a.m. – Noon) Explore the wee creatures that inhabit the floor of the forest and plants of the prairies. Using our imagination and small figures we will draw and paint these delightful creatures, learn to fashion clay houses for them and make a small garden with accessories in their own container garden. Wear old clothing for a week of fun. **Instructor: Pat Bereskin, Fee: \$125**

#6 Hand Built Clay II (K-8th grade)

June 8 – 11 (4 – 6:30 p.m.) Students will be introduced and practice more advanced hand building techniques that allow for pottery that can be used in the home. Have fun producing art that has a purpose and looks good. **Instructor: Claire Waterman, Fee: \$150 (Firing fee included)**

Inventor 3D Print Challenge

#7A (K-2nd grade) June 8 – 11 (9 – 11 a.m.)

#7B (3rd-8th grade) June 8 – 11 (1 – 3 p.m.) Discover and invent problem-solving proto-types through the wonders of 3D printing! Students will design and create 3D prints that can help them in the classroom and at home. Each day a topic for discovery will be presented. Inventors will learn a series of processes from the need component to a final design. Having to work through each of these steps with everyday materials (cardboard, water bottles, tape, sticks) will allow them to trouble-shoot their designs to a final 3D print that they can take home. This camp is a great way to build communication skills, too. **Instructor: Sam McCullum, Fee: \$150**

#8 Art and Nature Camp (K-8th grade)

June 8 – 11 (1 – 4 p.m.) Art and nature make for a winning combination for this camp. While visiting some area nature trails, students will create a variety of natural art projects. Bird feeders, bug huts, bugs, clay toad house, stepping stones, painted pots, leaf prints, clay pot with leaf prints, silkscreen leaf prints, seed cards w/ homemade paper, seed pod birds, seed mosaics. **Instructor: Pat Bereskin, Fee: \$125**

#9 The Spa (K-8th grade)

June 15 – 18 (9 – 11:30 a.m.) Pamper yourself in learning how to make lip gloss, hair detangler, soap, perfume, design labels & brand, nail art & care, hair doodads, hair style, braids, yoga, massage, rice packs, makeup dos & don'ts. The art of hair braiding and styling will round out the week. Two professionals will visit & share. **Instructor: Pat Bereskin, Fee: \$125**

#10 A Toy's Story Drawing Camp (3rd-8th grade)

June 15 – 18 (Noon – 4 p.m.) Learning basic 3D drawing with pencil and charcoal and pen/ink with toys as the subject matter. Legos®, Lincoln Logs®, Tinker Toys®, Marble Raceway® and more! Bring your favorite stuffed animal and hard toy to class. Bring a board game to use in drawing your final project. Every artist knows drawing what you love makes us happy. **Instructor: Pat Bereskin, Fee: \$125**

#11 Clay Camp: Wheel and Stoneware (K-8th grade)

June 22 – 25 (9 – 11:30 a.m.) This class is an introduction for those with little to no experience with working on the potter's wheel with clay. Learn basic techniques of wheel-work and some hand building with an emphasis on function, including cup and cylinder. Pieces will be glazed in food safe glazes. **Instructor: Claire Waterman, Fee: \$150 (firing fee included)**

Code and Design with Scratch®

#12A (K-2nd grade) June 22 –25 (9 – 11 a.m.)

#12B (3rd-8th grade) June 22 –25 (1 – 3 p.m.) Scratch® is the hot software all the kids are exploring. We will use Scratch® to

build simple scripts and loops to create animations, collages, and games. Students will design silly animal animation scenes, create and feed a pet monster, program and explore a magical land, race to the finish line without leaving the lab, and more. This week is sure to please the creator in you.

Instructor: Sam McCullum, Fee: \$150

#13 Taking it to the Streets Drawing Camp (5th grade - HS)

June 22 – 24 (9 a.m – Noon) Perspective is a fantastic tool in design and architecture. Creating your dream room, designing a city, drawing a stairway to heaven and more. Students rule the world through their rulers, pencils and pen this week by putting their skills to the paper and creating the future one line at a time. **Instructor: Pat Bereskin, Fee: \$100**

#14 Woodworking Wonders (3rd-8th grade)

June 29 – July 2 (9 – 11 a.m.) Hands on make and take using important life tools. Participants use saws, hammers, and screwdrivers in a safe environment to make their own wooden projects. A tool box, candy dispenser and simple bird feeder will be our projects. This program introduces safety, tools, machines, and basic techniques used in a woodworking shop. **Instructor: Sam McCullum, Fee: \$150**

JULY

#15 Going Big: Portraits in Pastel (6th grade - HS)

June 29 – July 2 (9 a.m. – Noon) Creating portraits can be challenging for any artist. Learning the tricks of the trade in seeing subtle transitions in values can be an excellent way to train your brain to see "how" those progressions in contrast create the planes of the face. *(Bring an 8 x 10 black and white copy of a face - self portrait or other person).*

Instructor: Pat Bereskin, Fee: \$125

#16 STEAM Mindcraft® (K-3rd grade)

July 6 – 9 (9 a.m. – 11 a.m.) Teaching students the design and engineering process through their favorite game, Mindcraft®. Build your own "creeper" (this is a character in the game), learn the process of simple programming, and create interesting and complicated structures within the game forum. **Instructor: Sam McCullum, Fee: \$150**

#17 Horse Camp (K-6th grade)

July 6 – 9 (9 – 11:30 a.m.) If you have been accused of being "horse crazy", Mrs. B. has found a way for you to express your love for horses! Students will apply their knowledge of horses to drawing, sculpting, silk-screening, etc. Throughout the week, students will learn some equine physiology, bi-mechanics, care and some breeds of horses. A trip to Three Owl Farm, a local equine facility, on Thursday. **Instructor: Pat Bereskin, Fee: \$125**

#18 Crazy Crafts (K-8th grade)

July 6 – 9 (1 – 4 p.m.) Put your creative pedal to the metal and take off on this fun week of crafting. We will be making poly-pens, crazy birds, mini books, marbled paper, homemade paper, Lino prints, Gelli prints, cut paper pop-ups, snow flakes, painted flower pots, stitchery and more! Experience all types of art techniques this week. **Instructors: Pat Bereskin & Annie Peters, Fee: \$125**

#19 Drawing for the Portfolio (6th-HS)

July 6 – 10 (5 – 8 p.m.) Ideal for teens who want to further their drawing skills and develop a strong body of work for their portfolios. Students will work in drawing media from the still life, cast collection, and the human figure/portrait to learn principles of composition, value, perspective, and drawing techniques. **Instructor: Laura Warner, Fee: \$125**

#20 Sport Science (4th-8th grade)

July 6 – 9 (1 – 3 p.m.) This is a collection of sports-themed activities that integrate science through sports — present real-world problems in games that requires math and engineering skills to solve a problem. We will focus on Soccer, Baseball, Football, and Basketball to help students see the relationships between the angles of a ball launch to its trajectory. **Instructor: Sam McCullum, Fee: \$150**

#21 Watts Up (4th-8th grade)

July 13 – 16 (9 – 11 a.m.) Students will learn the basic properties of electricity and electronics while exploring the components inside a radio and then we will assemble a radio! They will better understand its application in creating a lamp for their personal use. **Instructor: Sam McCullum, Fee: \$150**

#22 Stop Motion Animation (5th-8th grade)

July 13 – 16 (1 – 3:30 p.m.) Stop-motion animation is a fun art project. Making your own short films can be a hobby or turned into a profession. Students will learn how to shoot the initial sequences with their own iPad, Smartphone, or DSLR camera, and then assemble them into a short animated movie using iMovie and the Stop Motion app. **Instructor: Laura Warner, Fee: \$125**

#23 BONUS – Painting Exploration (6th grade-HS)

July 20 – 23 (9 a.m. – Noon) Students will explore a variety of painting techniques and mediums from; oil, watercolor, acrylic and pastel. *All materials supplied.* **Instructors: Pat Bereskin & Annie Peters, Fee: \$125**

#24 Transportation and Design through STEAM

(Preschool-K)

July 20 – 23 (9 – 11 a.m.) Here in the Quad Cities, we have construction all around us! Let's explore the different transportation we use on land, air, and water. The student will design a bridge, make a car and flying machines, and learn about city planning through HO trains! **Instructor: Sam McCullum, Fee: \$150**

#25 Claymation (6th-12th grade)

July 20 – 23 (9 – 11:30 a.m.) Students will learn basics of clay animation such as planning, storyboarding, sculpting, and editing. Students will collectively create a story throughout the course of this class using clay and other props. **Instructors: Laura Warner and Claire Waterman, Fee: \$125**

#26 Drone Race (3rd-8th grade)

July 27 – 30 (9 – 11 a.m.) Students will assemble drones in small groups. The students will learn to fly drones safely through a series of obstacle courses and friendly competitions with other students in a race to the finish line. In addition, students will experience introductory draftsman skill through the use of calipers. **Instructor: Sam McCullum, Fee: \$150**

#27 Horse Camp 2 (4th grade-HS)

July 27 – 30 (9 – 11:30 a.m.) Learning anatomy and gaits of the horse will improve your drawings. We will be painting the horses on location and in the studio. Still life drawing will focus on the type of tack used in riding used with working horses. Increase your equine knowledge and artists skills in this fun week. Two classes will be held at Three Owl Farm, a local equestrian facility, in Coal Valley, IL. **Instructor: Pat Bereskin, Fee: \$125**

AUGUST

#28 Photography with Your Cell Phone

(All levels)

August 3 – 6 (4 – 6:30 p.m.) Students will learn the basics of understanding how to take picture on a Smartphone, including composition, light, focus, and point of view. Students will also learn how to use basic editing software to make photos look more finished and creative! Students must bring a phone to class with the ability to download photo-editing apps. Students can also bring a camera to class too, if that is available to them, but a Smartphone is preferred. **Instructor: Claire Waterman, Fee: \$125**