

MB100 - Beginning Drawing for Children
(Ages 5 - 7) Saturdays, Sept. 7, 14, 21
(8:30 - 9:45 a.m.)

An introduction for the early artist to drawing lines, shapes, and forms for younger children. Building objects, animals, and people with the basic shapes opens the door to really drawing. Values and shading will be introduced to make objects "pop".
Instructor: Patricia Beréskin Class Fee: \$95

MB101 - Drawing for Children (Ages 8 - 12)
Saturdays, Sept. 7, 14, 21 (10 - 11:30 a.m.)

An introduction to beginning drawing skills; shape, form, and value will be explored. Beginning students will incorporate their newly developed skills from still life to drawing familiar objects and toys. *Materials: Ebony pencil, #2 pencil, & drawing pad 8 1/2" x 11" or larger.*
Instructor: Patricia Beréskin Class Fee: \$95

MB100 - Drawing for Children 2 (Ages 5 - 7)
Saturdays, Nov. 2, 9, 16, 23 (8:30 - 9:45 a.m.)

Moving into the next level of drawing objects, animals, and people with more form, texture, and added value. *Materials: Ebony pencil, #2 pencil, & drawing pad 8 1/2" x 11" or larger.*
Instructor: Patricia Beréskin Class Fee: \$125

MB101 - Drawing for Children 2 (Ages 8 - 12)
Saturdays, Nov. 2, 9, 16, 23 (10 - 11:30 a.m.)

Beyond the beginning drawing skills and learning how form, texture and value can enhance the basic drawing. Attention to light source will be explored. Students will incorporate their newly developed skills into drawing animals, portraits & people. *Materials: Ebony pencil, #2 pencil, & drawing pad 8 1/2" x 11" or larger.*
Instructor: Patricia Beréskin Class Fee: \$125

GA103 - Artist with Special Needs

Fridays, (3 - 4:30 p.m.) Sept. 6, 13, 20, 27
Oct. 4, 18, 25, Nov. 1, 8, 15, 22, Dec. 6

Twelve weeks of painting and drawing for young adult artists with special needs.
Instructors: Patricia Beréskin & Laurie Warner Class Fee: \$420

CW603 - Clay Play (1st - 8th grade)

Saturdays, Oct. 5, 12, 19, 26 (9:00 - 10:30 a.m.)
Students will be introduced and practice several hand building techniques that allow for pottery that can be used in the home. Have fun in the process of producing art for a purpose that looks good.
Instructor: Claire Waterman Class Fee: \$150
(Firing fee included)

CW605 - Clay Play 2 (1st - 8th grade)

Saturdays, Nov. 2, 9, 16, 22 (9:00 - 10:30 a.m.)
Students will be introduced and practice several hand building techniques that allow for pottery that can be used in the home. Have fun in the process of producing art for a purpose that looks good.
Instructor: Claire Waterman Class Fee: \$150
(Firing fee included)

CW601 - Intro to Clay Studio (Adult & HS)

(Required requisite to Open Studio)
One Friday during Sept. 6 - Nov. 15 (5:30 - 7:30 p.m.)
Learn the "ins" and "outs" of our studio, supplies and tools available. All students interested in joining the Open Studio will be required to take this one time class. There is an opportunity to use clay, wheel and equipment during this class.
Instructors: Claire Waterman/Karen Brinson Class Fee: \$45

CW602 Open Clay Studio Membership (Adult & HS)

(Open to members only with CW601 Pre-requisite)
By appointment - Monday & Wednesday (9 a.m. - 2 p.m.), Friday (5 - 8 p.m.), Saturday (1 - 4 p.m.)
Do you want an opportunity to pursue your own direction, at your own pace? The Studio Passport allows you access to all open studio times, which are overseen by a monitor instead of an instructor. No demonstrations are given. This class is limited to intermediate and advanced students only. This "class" is a great opportunity to focus on the techniques you've acquired, and provides ample studio time for you to independently explore your ceramic projects! You must be a member to register. For questions please contact Pat Bereskin at bereskinartgallery@gmail.com.
Instructor: Claire Waterman Class Fee: \$60/ month, Students purchase clay & glazes from the studio

CW214 - Wheel and Stoneware (Adult & HS)
Saturdays, Oct. 5, 12, 19, 26 (11 a.m. - 1 p.m.)

This class is an introduction to working on the potter's wheel with clay. You will learn basic techniques of wheelwork and some hand building with an emphasis on function. Pieces will be glazed in food safe glazes. We will explore the cup and cylinder. This class is for individuals with little to no experience.
Instructor: Claire Waterman Class Fee: \$150, Firing fee included

CW606 - Wheel and Stoneware 2 (Adult & HS)
Saturdays, Nov. 2, 9, 16, 22 (11 a.m. - 1 p.m.)

This class is an introduction to working on the potter's wheel with clay. You will learn basic techniques of wheelwork and some hand building with an emphasis on function. Pieces will be glazed in food safe glazes. We will explore the cup and cylinder. This class is for individuals with little to no experience.
Instructor: Claire Waterman Class Fee: \$150, (Firing fee included)

CW607 - Couple's Clay Date Night (Adult)

By appointment only
Change things up in your relationship. Try a couple's night and experience the joy and magic turning clay on the wheel. Bring your favorite wine and we will provide snacks. A fun 90 minutes of turning and burning.
Instructor: Claire Waterman Class Fee: \$75

register

Size of each class is limited, so please do not wait to sign up. Register online at:
www.bereskinartgallery.com
or mail this form with payment to:
Bereskin Gallery & Art Academy 2967 State Street / Bettendorf, IA 52722

Student: _____

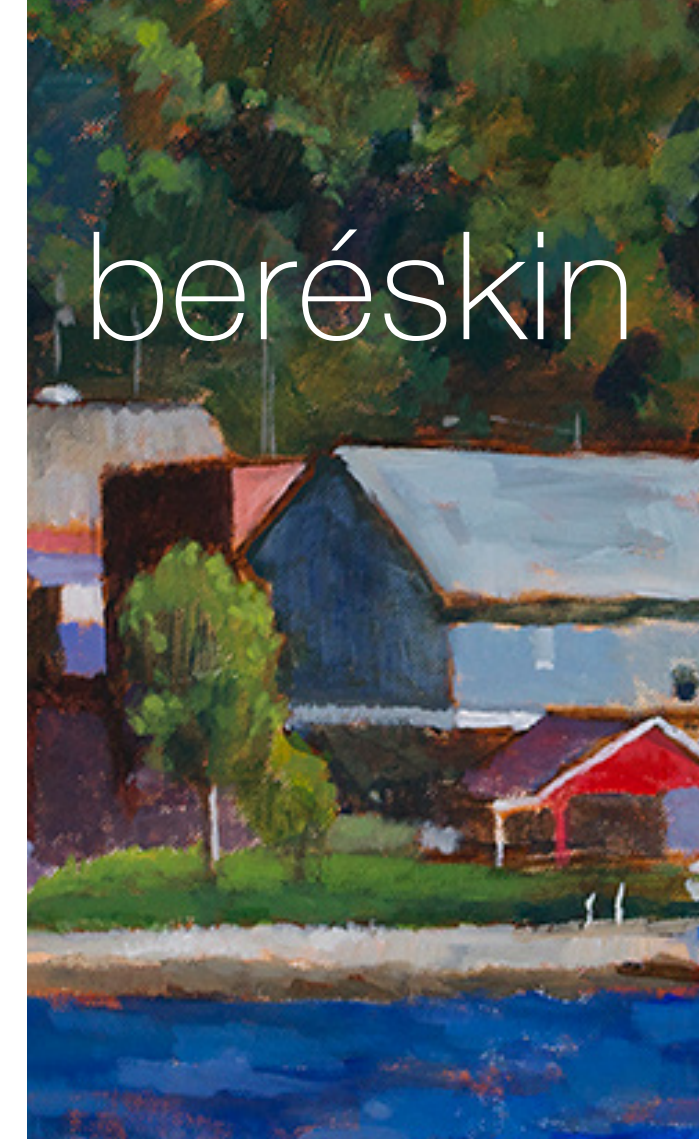
Parent (if applicable): _____

Cell Phone: _____

Email: _____

Class Name: _____

(Intro to Clay Studio) date: _____



beréskin

2019
fall/winter classes

www.bereskinartgallery.com

CB400 – Bague Drawing Course in Watercolor **Saturdays, Aug. 24, 31, Sept. 7, 14, 21 (9 a.m. - noon)**

The goal of this course is to sharpen drawing ability and technique. Students will be guided through completing a reproduction from the Charles Bague Drawing Course. The process will take students from the straight line block into the end stages and subtle finishing. Occasional class exercises will allow students to practice using a variety of tools and techniques. This course is an excellent precursor to sight-size cast drawing and appropriate for all skill levels. Copies will be completed in pencil.

Instructor: Gabrielle Schadt

Class Fee: \$150 (including supplies)

GC203 – Life Drawing

Sundays, Aug. 18, Sept. 15, Oct. 20. (1 - 4 p.m.)

Bring your own materials.

Facilitator: Brad Bisbey

Class Fee: \$15 per session/\$25 (with full instruction)

MB203 – Drawing People

Fridays, Sept. 6, 13, 20, 27 (9:30 – 11 a.m.)

This drawing class will focus on drawing from observation, training the eye to recognize visual relationships, and developing drawing skills using value and tone. A variety of black and white drawing materials will be used, including pencil, charcoal, Conté, and ink. Subject matter photos, self-portraits and live model.

Instructor: Patricia Beréskin Class Fee: \$125

BB400 – Pen & Ink (Adult & HS)

Thursdays, Oct. 31, Nov. 7, 14, 21 (11 a.m. - 2 p.m.)

Course projects cover a full repertoire of line-making, gesture, contour, hatching stippling, and developed freestyle lines, as well as the use of ink washes for grounds and shading.

Instructor: Brad Bisbey Class Fee: \$125

SRM100 – Pastel Portrait Seminar

Saturday, Oct. 19 (10 a.m. - 3 p.m.)

Learn basic portrait techniques using soft pastel. Will start with sketches in charcoal and progress to applying pastel. Learn some pointers on creating an expressive but realistic image in this medium.

Supplies: Please bring soft pastel sets, thin willow charcoal sticks, paper towels, hand wipes if desired, drawing board for easel, tape to adhere paper to drawing board, good quality photo (head study preferred), and sennelier paper.

Instructor: Rose Moore

Class Fee: \$125 + Mat fee \$10 per sheet)

STS100 - Painting with Abandonment: Reconstructing the Narrative

Oct. 5 & 6 (9:00 a.m. - 1:00 p.m.)

Using a model to enter the painting process, students will learn to think about formal painting issues such as line, shape, color, composition, technique and space. We will discuss how to break away from traditional narratives through the painting process by pushing our materials and challenging our notions of "figure". While this class may have an abstract energy or charge, it does also consider everything comes from something and the importance of a perceptual life. This workshop will push students to "color outside the lines" so to speak and reconsider what drawing and painting means to them in order to find appropriate painterly metaphors to express themselves. *Mixed media such as oils and or acrylics. Oils stick charcoal and collage is welcome. Drawing pads will be needed. Watercolor or pastels are welcome.*

Instructor: Troy Swangstu Class Fee: \$150

AN204 – Intro to Watercolor (Adult & HS)

Tuesdays, Sept. 10, 17, 24, Oct. 1 (6 - 8 p.m.)

Discover the beauty and luminosity of watercolor paint. This class is designed for new students who have not painted with watercolors and are curious about the medium and the process. Students will become familiar with watercolor paint qualities, color mixing, and basic brush and painting techniques in a relaxed atmosphere to create simple still life and landscape paintings.

Supplies: Please bring a 1" flat watercolor brush, three tubes of color (Alizarin Crimson, Ultramarine Blue, and Aureolin Yellow) and a palette to the first class. A complete list of supplies will be available at the first class. Prerequisite: none

Instructor: Andi Naab Class Fee: \$125

AN205 – Florals in Watercolor (Adult & HS)

Tuesdays, Oct. 15, 22, 29, Nov. 5 (6 - 8 p.m.)

The end of summer blossoms makes for wonderful

watercolor paintings. This class is designed for new or experienced students who have painted with watercolors and would like to expand their horizons. We will cover basic techniques to assist in incorporating rich colors and textures in watercolors.

Supplies: Please bring a 1" flat watercolor brush, three tubes of color (Alizarin Crimson, Ultramarine Blue, and Aureolin Yellow) and a palette to the first class.

A complete list of supplies will be available at the first class. Prerequisite: none

Instructor: Andi Naab Cost: \$125

GC204 – Watercolor Basics (Adult & HS)

Saturday, Sept. 14 (9:00 a.m. – noon)

As a suggested prerequisite for GC205 Watercolor, Bob will cover the best tools and materials, as well as the principles needed for more successful watercolor paintings. There will also be several painting exercises. *Materials supplied.*

Instructor: Bob Zeidler Class Fee: \$55

GC205 Approaches to Watercolor Application (Adult & HS) Oct. 7, 8, 9, 10 (6:00 – 8:30 pm)

(Suggested Prerequisite: GC204 Watercolor Basics)

This class focuses on three of Bob's favorite ways to apply the paint to different paper qualities. He breaks down each type of application into three easy steps, so that the student will understand and begin producing their own lively, brilliant watercolor paintings. Classes will consist of demos by the instructor, with the majority of time for the student to paint along with constructive guidance.

Instructor: Bob Zeidler Class Fee: \$125

SJW200 - Blissful Watercolor Painting (Adult & HS) **Thursdays, Oct. 3, 10, 17, 24 (10 a.m. - 1 p.m.)**

Watercolor painting is gentle and unburdened alluring us with colors, shapes and exciting compositions if we act intuitively and let the painting paint itself, honoring those happy accidents. Jo begins with drawing and composition concentrating on value and overlapping shapes for distance making. She will demonstrate each week color mixing with 3 colors on the paper to give a fresh lively effect stressing a cool or warm dominance. She will also show layering, glazing, wet in wet and salt resist. She provides handouts on flowers, landscapes, trees and her favorite, birds and chickens. If we don't take ourselves to seriously we learn more while we are having fun and yes unburdened. *Students are encouraged to bring the watercolor supplies they have*

on hand and a supply list will be provided. She will have available Arches 140lb 22" x 30" paper for \$5.50/sheet.

Instructor: Jo Myer-Walker Class Fee \$150

GC200 – Oil Painting (Adult & HS)

Saturdays (9:30 -11:30 a.m.)

Learn to see, draw, and understand value and edges. Study color by understanding the importance of making color charts. Grasp the value of composition and learn how light effects color and apply it to a still life. Utilizing what was learned in the first session, each ongoing class will continue to build upon the last in moving students forward in the art of oil painting. *A syllabus and materials list will be provided.*

Instructor: Dave Anderson

Class Fee: \$125 for 4 classes beginning the Saturday of your choice

BB204 – Impressions of Landscape - Acrylic (Adult & HS) Thursdays, Sept. 5, 12, 19, 26

(11 a.m. - 2 p.m.)

Explore landscape painting through the eyes of the French Impressionist- with not only the how's, but also the whys. Local and atmospheric color will be explored. *Material list provided upon request.*

Instructor: Brad Bisbey Class Fee: \$125

BB205 – Figurative Impressions in Landscape (Adult & HS) Thursdays, Part 1 - Oct. 3, 10, 17, 24

(11 a.m. - 2 p.m.)

Working from live model, as well as photographs, students will explore the figure in several types of environments. *(Acrylic or oil- material list provided)*

Instructor: Brad Bisbey Class Fee: \$125

TW800 – Mixed Media Assemblage "Put A Bird On It" Workshop (Junior High - Adult)

Saturday, Nov. 9 (12:30 to 4 p.m.)

Explore mixed media assemblage in this three- and half-hour workshop. Create a "bird" by layering collaged paper and cardboard layers in varied patterns, textures and colors. Then add more definition with found objects. Your bird sing as it adorns your wall! Just bring your imagination, workshop supply packet is included. Great parent/grandparent & student class.

Visiting Instructor: Theresa Weil (Portland, OR)

Class Fee: \$65.00 (\$50 plus Supply Packet \$15)